



LEAMINGTON  
UNDERGROUND  
CINEMA  
FESTIVAL  
2014

8-11 OCTOBER  
2014

# PROGRAMME

[LEAMINGTONUNDERGROUND CINEMA.CO.UK](http://LEAMINGTONUNDERGROUND CINEMA.CO.UK)

@LEAMUCINEMA

#LUCFEST



# CULT FILM DOUBLE BILL: HARDWARE & DARKMAN

Spa Centre Cinema // Wednesday 8th October 7.00pm // £5

This very special movie double bill opens the Leamington Underground Cinema Festival 2014. Join us for two darkly entertaining cult gems from 1990 – a time when visionary directors like Richard Stanley and Sam Raimi didn't have to water down their films to make sure of a 12A rating. In addition to these two great movies, there will be a short selection of underground shorts competing for the Aspect Consultants LUC Short Film Prize 2014 and an intermission to stretch your legs.

**HARDWARE (1990)** is an amazingly stylish post-apocalyptic sci-fi horror movie. The plot involves the seemingly shutdown head of an army robot which reactivates and rebuilds itself after it is used in an art installation – violent problems ensue. An overlooked masterpiece with a belting soundtrack and cameos from Lemmy and Iggy Pop – this is not to be missed.

**DARKMAN (1990)** Made between *Evil Dead 2* and *Army of Darkness*, this twisted superhero tale contains bucketloads of Sam Raimi's inventive camera tricks and hallucinogenic visuals. Liam Neeson has never been better than he is in the title role: an unhinged, genius scientist taking cunning revenge on the gangsters who burned him alive and left him for dead.



## SHORT FILMS SUPPORTING THIS SCREENING...

**TIMOTHY**  
dir. Marc Martínez Jordán

Tonight, Simon will receive an unexpected visitor, Timothy, the main character of Simon's favourite TV show.

**DOUBLE ACT**  
dir. Ding Shewei

We imagine that we will have new birth. But, can we obtain the real freedom from violence and metempsychosis?

**10 ML I.V.**  
dir. Andrew Gillman

A well-off addict arrives for his fix. His dealer has been replaced by a middle-class white man. What's the score? And who's scoring what?

# HOW TO BECOME AN ARTS JOURNALIST\*

\*(At a time when nobody wants the arts or journalists)

Royal Pump Rooms // Thursday 9th October 6.00pm // FREE ENTRY

Ever wanted to get into arts journalism, but wondered how you might go about it? Writer and broadcaster Mike McCahill discusses his career as a film critic – both in print for the Guardian and Telegraph and online for MovieMail – and dispenses useful practical tips for aspirant scribes in what's guaranteed to be a lively and informative event.

Mike will be in discussion with Dr Nic Pillai – a lecturer in Film and Television Studies at the University of Warwick. His book *Jazz as Visual Language: Film, Television and the Dissonant Image* will be published by I. B. Tauris in 2015.

**HOW TO BECOME AN ARTS JOURNALIST\***  
(\*AT A TIME WHEN NOBODY WANTS THE ARTS OR JOURNALISTS\*)

MIKE MCCAHELL IN CONVERSATION WITH DR NIC PILLAI

LEAMINGTON UNDERGROUND CINEMA FESTIVAL 2014

9TH OCTOBER 2014 // 6.00PM // PUMP ROOMS  
FREE ENTRY - PAY WHAT YOU WANT

COMMENCES 6.15PM // RATING PG

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PLEASE CHECK OUT THESE MARVELLOUS SUPPORTERS OF #LUCFEST 2014

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# BIRDEMIC & THE ROSENBERG APPEAL

Zephyr Lounge // Thursday 9th October 8.00pm // £5

There are bad films, there are terrible films, there are the sort of films that make you want to go and live in a cave with only the angry voices in your head for company... then there is BIRDEMIC: Shock and Terror. Ostensibly your average straight-faced romantic drama monster disaster movie (with a subtle environmental subtext). Birdemic is the tale of star-crossed lovers Rod and Nathalie caught up in a terrifying plague of killer birds.

This is a film so intrinsically, hilariously flawed in every possible way that it has to be seen to be believed.

**MARVEL!** At the special effects that look like they were done on a commodore 64  
**GASP!** At the nail-biting action sequences involving coat hangers  
**SWOON!** At Rod's romantic pursuit of Nathalie – which comes across like a man with serious head injuries stalking a woman with very poor judgement  
**THRILL!** To the infamous boardroom clapping scene that goes on for far too long.

Prior to this complete masterpiece, Leamington musical sensation The Rosenberg Appeal will perform an exclusive set for your musical enjoyment.

## SHORT FILMS SUPPORTING THIS SCREENING...

**PINS**  
dir. David W. Pedersen

Set in the heart of the Midwest, this post-recession, Midwestern surrealist film follows one man as he strives for every bowler's dream: the perfect game.

**BANANA SKINS**  
dir. Matt McCooley

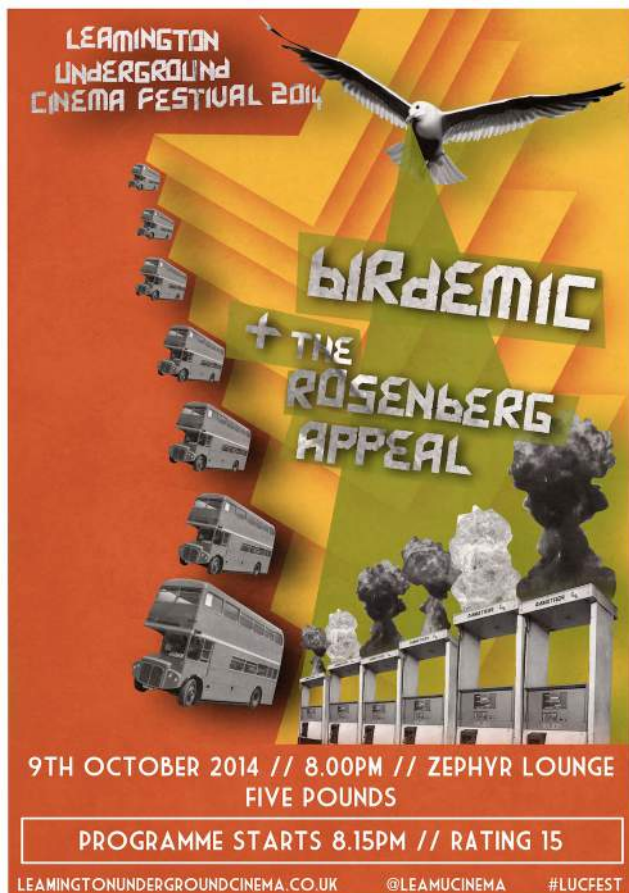
Two desperate fathers from very different walks of life decide to rob the same off licence. At the same time...

**SKELETON KEY**  
dir. Meredith Nolan

a sci-fi noir style film about a citizen's struggle to break free of his dystopian society.

**TAKE THE LOW ROAD, BABY**  
dir. Mark Roeder

A custody battle gets out of hand on a highway overpass in roaring traffic



SOME MORE OF THE BRILLIANT SUPPORTERS OF #LUCFEST 2014

The logo for Aspect Financial Consultants features the word "aspect" in a large, lowercase, black sans-serif font. A blue horizontal bar is positioned above the "p". Below "aspect", the words "FINANCIAL" and "CONSULTANTS" are stacked in a smaller, blue, uppercase sans-serif font.

# aspect

FINANCIAL  
CONSULTANTS

We are a boutique firm of chartered financial advisers working in the heart of Leamington Spa. We aim to deliver high end, specialist advice on wealth and tax strategies, investment planning and corporate pensions.

<http://www.aspectconsultants.co.uk/>

The logo for Action 21 features a stylized sun with five rays. The rays are colored in orange and green. Below the sun, the words "action 21" are written in a lowercase, sans-serif font, with "action" in green and "21" in orange. Below this, the phrase "for your local environment" is written in a smaller, black, lowercase sans-serif font.

## action 21

for your local environment

**Action 21 - for your local environment**

We are a local volunteer-based charity that aims to reduce the environmental impact of Leamington and Warwick communities and raise awareness of the benefits of sustainable living.

<http://www.action21.co.uk>



# MISTAKEN FOR STRANGERS & THE SWAPS & OTHERS

Zephyr Lounge // Friday 10th October 7.00pm // £5

A special screening of the brilliant *Mistaken For Strangers* followed by live music from local musical heroes.

*Mistaken For Strangers* is a cool and wry music documentary, in which Tom Berninger chronicles his time spent on the road as a member of the tour crew for The National, the famed indie band fronted by his brother, Matt.

Following the film, there will be live music – headlined by Leamington’s very own blues heroes The Swaps, plus other musical guests!

LEAMINGTON UNDERGROUND CINEMA FESTIVAL 2014

PROGRAMME INCLUDES LIVE MUSIC FROM THE SWAPS AND OTHERS!

**MISTAKEN FOR STRANGERS**

10TH OCTOBER 2014 // 7.00PM // ZEPHYR LOUNGE  
FIVE POUNDS FILM & BANDS // THREE POUNDS BANDS ONLY

FILM 7.15PM // BANDS 9.15PM // RATING 15

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## SHORT FILMS SUPPORTING THIS SCREENING...

**DAD IN MUM**  
dir. Fabrice Bracq

The middle of the night. Moans are heard behind the parents' door. Two young sisters are asking questions...

im.promp.tu  
dir. Michael Slobodian

An experimental dance film that is based on a series of improvisations by the dancer set to the music of Gabriel Prokofiev and Peter Gregson.

**STIFLE**  
dir. John Hennessy

The daily commute, nearly home, nearly, Little did she know that she would need all her wits to make it.

**Das Katzenjammertal**  
dir. Ara Jo

A woman dozes in infinite room. She wakes up and looks around her. Suddenly, a screen is projected in front of her...

**LOVE IN THE CITY**  
dir. Emanuele Michetti

In a big city where everything moves too fast and everyone is too busy, there is no time to relax. How can relationships evolve?

**THE MAN FROM ARCTICA**  
dir. Nils J. Nesse

Existential questions underneath the Arctic circle.

**TRAVIS**  
dir. Stephen French

Travis wants to be alone

# THE EMERALD IT LUC VIDEO GAME PRIZE & THE KING OF KONG

Zephyr Lounge // Saturday 11th October 12.00pm // £3

The Awards Ceremony for the first ever Leamington Underground Cinema video game prize, supported by our brilliant sponsors Emerald IT Managed Services.

Your host Frankie Griffiths will showcase each of the finalists and the lucky winner will be walking away with the trophy and £500.

Following this glittering awards ceremony – there will be a special bonus feature screening of the fantastic 'The King of Kong: A Fistful of Quarters' – in which two wildly different men (one a softly spoken school teacher, the other an egomaniacal hot-sauce millionaire) compete for the world record on the brutally difficult Donkey Kong arcade game.

## SHORT FILMS SUPPORTING THIS SCREENING...

**BZz**  
dir. Luca Fattore

BZz is the story of two flies that get trapped in a spider web and have to fight for their lives...

**SCHRODINGER'S BED**  
dir. Michael Murnau

An experimental thought about sleeping in Schroedingers Bed

**PROVIDENCE**  
dir. Sam Amos

Providence is based upon a man who is disillusioned by his culture, and seeks a sense of belonging in a place of complete solitude.

**FREE WILL**  
dir. Quentin Pointillart

Someone led on the road of someone else wants to break free and follow his own path

**A PERFECT DAY**  
dir. Oguzhan Kaya

In a city far away from the nature, a man wakes up, has his breakfast and starts a perfect day.

**ENLIGHTNEMENT**  
dir. Marat Narimanov

Nobody knows what the universe is. This super short story about the relationship between the man and the universe will reveal the secret of the universe.

MORE GENEROUS SUPPORTERS OF #LUCFEST 2014



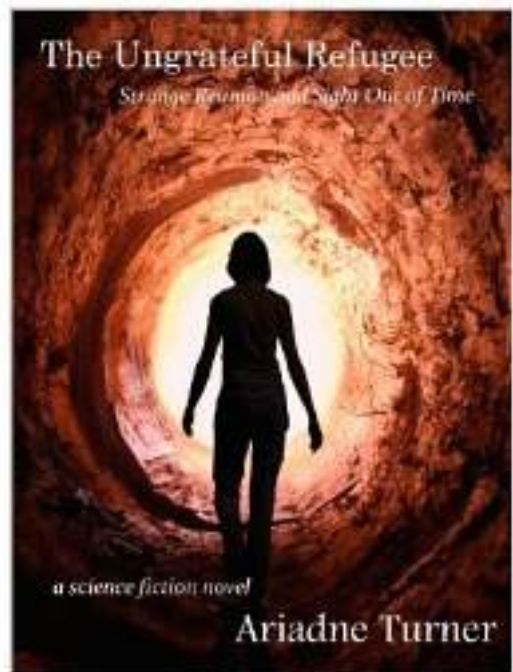
The Emerald Team! Specialists in IT, Cloud Services, & Mobile Communications. Bringing humour & personality to technology.

<http://www.emeralditms.co.uk>

Ariadne  
Turner

**Science Fiction Author**

The Ungrateful Refugee  
available now on  
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# THE DOUBLE

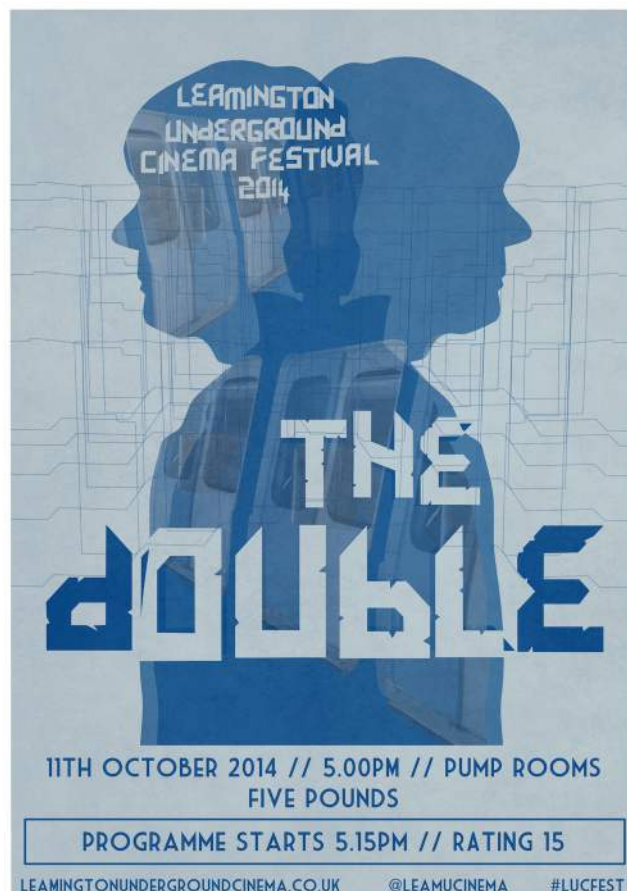
Royal Pump Rooms // Saturday 11th October 5.00pm // £5

LUC presents Richard Ayoade's brilliant dark comedy *The Double* in the grand surroundings of Leamington Spa's famed Royal Pump Rooms.

Join us for this fantastically stylish film based on Dostoyevsky's novella – featuring a great pair of performances by Jesse Eisenberg at the centre of an incredible cast and an atmospheric and moving soundtrack.

If you like a nice clear synopsis – here you go...

"Simon is a timid man, scratching out an isolated existence in an indifferent world. He is overlooked at work, scorned by his mother, and ignored by the woman of his dreams. He feels powerless to change any of these things. The arrival of a new co-worker, James, serves to upset the balance. James is both Simon's exact physical double and his opposite – confident, charismatic and good with women. To Simon's horror, James slowly starts taking over his life."



## SHORT FILMS SUPPORTING THIS SCREENING...

**PROVISOIRE**  
dir. Anthony Cajan

Maybe a new apartment is not as empty as it appears to be.

**JUMP**  
dir. Robert Dawes

During his fall, Werner reflects on the heartbreak that caused his sadness and forced him to jump.

**TRIP PAULISTA**  
dir. Marcia Beatriz Granero

After a night of strange dreams, she wakes up and takes some coffee to go with some psychotropics...

**AMATEURS**  
dir. Yoo In-cheol

This is a story about people who are awkward in love and in work.

**LOST CUBERT**  
dir. Felix Fischer, Jakob Schmidt, Carolin Schramm

Cubert's life is determined by work. Endless repetitions of the same tasks, dull routines, a perfect construction of monotony. Suddenly he is wrenched out of his daily grind and is confronted with a seemingly inescapable system.

# THE ASPECT CONSULTANTS LUC SHORT FILM PRIZE 2014

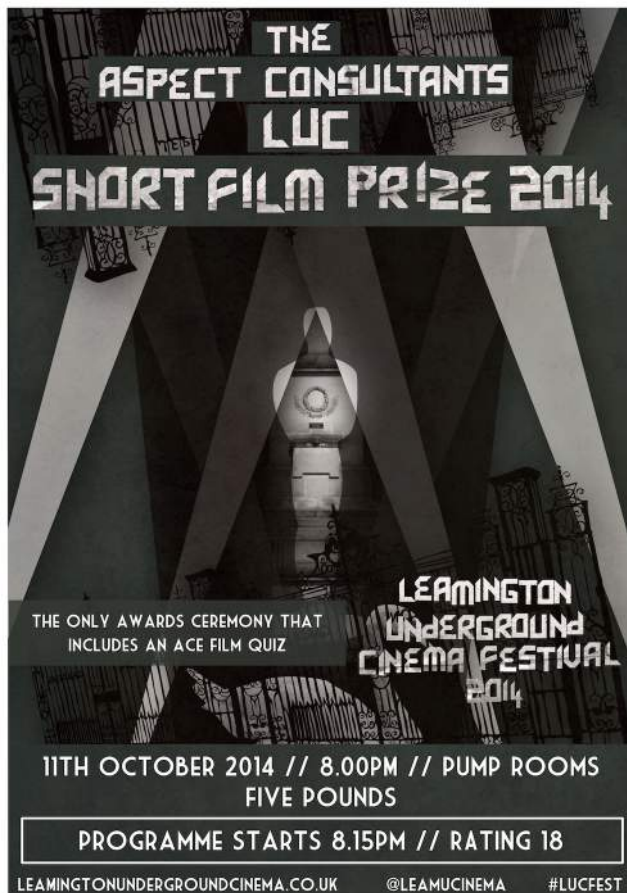
Royal Pump Rooms // Saturday 11th October 8.00pm // £5

The Leamington Underground Cinema Festival will arrive at a shuddering climax on the evening of 11th October 2014.

Join us at Leamington Spa's renowned Royal Pump Rooms for the Aspect Consultants LUC Short Film Prize 2014.

Nearly 1800 films were submitted to this year's festival – we will be screening the very best and awarding one of them with this year's prize and £1000.

But that's not all. LUC is (as far as we know) the only film festival that throws in a film quiz at our awards ceremony – you don't get that at Cannes. Between the on screen action, host Frankie Griffiths will test your cinematic knowledge with some great film related prizes on offer.



## THE SHORT FILMS APPEARING IN THE FINAL...

**OLD DOG, NEW TRICKS**  
dir. Oscar Udbye

A taxi driver has to stop for an old man who's standing frozen in the middle of the street.

**HYBRIS**  
dir. Arjan Brentjes

In a 1960's talk show a scientist discusses the future possibility of indefinite human life. In the meantime we see his memories of a short love affair.

**RICHIE**  
dir. Andy Salamonczyk

Three builders find out something about each other, whilst taking a tea break from their work.

**HAPPY MEMORIES**  
dir. Jack Fields

A cupcake is born to a mustachioed mother. As it embarks on its journey, it is menaced by terrifying beings. Will the cupcake be destroyed by torment, or metamorphose into something greater?

**GOLDEN**  
dir. Simon Ball

An act of bullying sends four children on a journey that they'll never forget.

**RENEWING MIKAEL**  
dir. Joonas Makkonen

Mikael hears that he has only six months to live. He decides that he will look good in the coffin.

**STUDIES ON HYSTERIA**  
dir. Gabriel Borgetto  
Bernd Faß  
Matthias Bäuerle

The naked truth about life, the universe and everything.

**LA FILLE AUX FEUILLES**  
dir. Marina Rosset

About a man who has to bury his goldfish and the strange business that's going on between the leaves.